

Florian Sanchez : www.florian-sanchez.com / floriansanchez11@gmail.com

Employments

2016

May/June – Compositing on « What Happened to Monday ? » at Umedia VFX, Bruxelles

May – Compositing on « Dead Landes » at Umedia VFX, Paris

April – Compositing on « Kinder » at Machine Molle, Paris

Compositing on « Lacoste » at St-Louis, Paris

January/March – Compositing on « Marseille », « Frantz » at Umedia VFX, Paris

2015

December – Track & compositing on « Nissan Navara » at St-Louis, Paris

October/November – Roto/Prep & Restore at Mikros Image, Paris

Feature films : « Nocturama » (roto)

Advertising : Rémy Martin (prep/restore)

September – Digital compositor at Eclair Group, Paris

Feature films : « Braquo », « Malaterra »

May/September – Roto/Paint at Mikros Image, Paris

Feature Films : « Les Saisons », « Les Revenants », « Chocolat »

Advertising : « Diamonds » Cartier, « La vie et Belle » Lancôme

July - Compositing on « Batman, Les 4 Fantastiques, Mission impossible » at IDZ Prod Paris

April – Restore on « Armani » at W2P Production, Toulouse

March – Lighting and compositing at Andromeda Motion Pictures (teleworking, L.A)

January/February – 3d Generalist/compositing at Khome, Toulouse

2014

November – Motion design at W2P Production, Toulouse

September – Restore at W2P Production, Toulouse

April – Participation at BIFFF, Brussels International Fantastic Film Festival
(3D & Compositing Masterclass with Jean-Yves Arboit)

2013

June – Editing/Keying on «Vous entendez le grondement de la mer?»
from Gerard Dupuis, Toulouse

Education

2013 – 2014

Visual effects at CGI Trainer (Certificate of completion) Autodesk ATC run by Jean-Yves Arboit at Ecole des métiers d'art, Mons, Belgium

2011 – 2013

BTS Audiovisual (two-year technical degree) in Editing & Post-production
at Lycée des Arènes, Toulouse

2009 – 2011

Baccalauréat STI Electronic (high level graduation with honors) Lycée Sacré-Cœur, Béziers

Softwares

Compositing : Nuke, Mocha Pro

Others : Silhouette FX, After Effects, Photoshop, 3DEqualizer, 3dsMax/Vray, Cinema 4D, Premiere, Avid Media Composer